

The Prune Song

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[C] Nowadays, we often gaze on women over [G7] fifty
[G7] Without the slightest [C] trace of [D7] wrinkles on their [G7] face
[C] Doctors go and take their dough to make them young and [G7] nifty
[G7] But doctors, I [C] defy, [D7] you to tell me [G7] why

[G7] No [C] matter how young a prune may be, it's always full of [G7] wrinkles
[G7] We may get them [C] on our face – [D7] prunes get 'em [G7] every place
[C] Prohibition worries us but prunes don't sit and [E7] brood
[E7] For no [F] matter how young a [C] prune may [A7] be
it's [D7] always [C] getting stewed. [G7]

[C] In the kingdom of the fruits, the prune is snubbed by [G7] others
[G7] and they are not all [C] owed to [D7] mingle with the [G7] crowd
[C] Though they're never on display with all their highbrow [G7] brothers
[G7] They never seem to [C] mind, to [D7] this fact they're re[G7]signed.

[G7] No [C] matter how young a prune may be, it's always full of [G7] wrinkles
[G7] Beauty treatments [C] always fail; [D7] they've tried all, to no [G7] avail
[C] Other fruits are envious, because they know real [E7] well,
[E7] That no [F] matter how young a [C] prune may [A7] be,
hot [D7] water [G7] makes 'em [C] swell. [G7]

[G7] Baby prunes [C] look like their dad
[D7] But not wrinkled quite as [G7] bad

[C] Every day, in every way, the world is getting [G7] better
[G7] We've even learned to [C] fly as [D7] days goes passing [G7] by
[G7] But [C] what about the poor old prune, his life is only [G7] wetter
[G7] No wonder he can't [C] grin, in the [D7] awful stew he's [G7] in

[G7] No [C] matter how young a prune may be, it's always full of [G7] wrinkles
[G7] We may get them [C] on our face; [D7] prunes get 'em [G7] every place
[C] Nothing ever worries them, their life's an open [E7] book,
[E7] But no [F] matter how young a [C] prune may [A7] be, it [D7] has a [G7] worried [C]
look

[C] Prunes act very kind they say when sickly people [E7] moan
[E7] But no [F] matter how young a [C] prune may [A7] be it [D7] has a [G7] heart of [C]
stone

[YouTube: Frank Crumit](#)

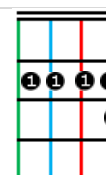
A7



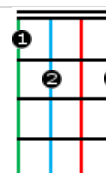
C



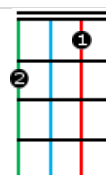
D7



E7



F



G7

