

# Que Sera Sera

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For intro and between verses: count 123,123,1 and rest 1 beat

Intro – in waltz (3/4) time: [rolling C]

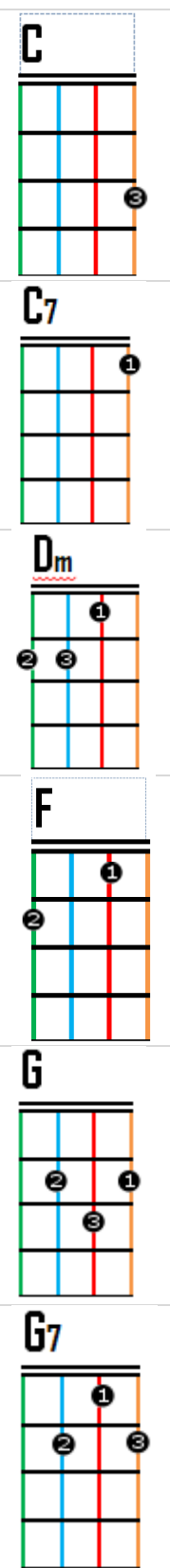
When I was [C] just a little girl,  
I asked my mother “What will I [G7] be?  
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?”  
[Dm] Here’s what she [G] said to [C] me... [C7]  
“Que [F] sera, sera. What-[Dm]ever will [C] be will be.  
The future’s not [G7] ours to see... que sera se-[C]ra,  
[G7] What will be, will [C] be”.

[G] When I was [C] just a child in school,  
I asked my teacher “What should I [G7] try?  
[Dm] Should I paint [G] pictures?  
[Dm] Should I sing [G] songs?  
[Dm] This was her [G] wise [C] reply... [C7]  
“Que [F] sera, sera. What-[Dm]ever will [C] be will be.  
The future’s not [G7] ours to see... que sera se-[C]ra,  
[G7] What will be, will [C] be”.

[G] When I grew [C] up and fell in love,  
I asked my sweetheart “What lies a-[G7]head?  
[Dm] Will we have [G] rainbows [Dm] day after [G] day?”  
[Dm] Here’s what my [G] sweetheart [C] said... [C7]  
“Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future’s not [G7] ours to see... que sera se-[C]ra,  
[G7] What will be, will [C] be”.

[G] Now I have [C] children of my own,  
They ask their mother “What will I [G7] be?  
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?”  
[Dm] I tell them [G] tender-[C] ly... [C7]  
“Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future’s not [G7] ours to see... que sera se-[C]ra,  
[G7] What will be, will [C] be, [G7] que sera se-[C]raaaaaa”.  
[G7] [C]

For the final “sera”, hold the “ra” for a count of seven: 123,123,1, then finish with the 2 chords (downstrokes).



[YouTube Doris Day](#)

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