



Putting on the Style

Traditional: collected in the Catskills by [Norman Cazden](#) from Ernie Sagar in 1945

[C] Sweet sixteen, goes to church, just to see the [G7] boys,
Laughs and screams and giggles at every little [C] noise,
Turns her head a little and turns her head a [F] while,
[G7] But we know she's only putting on the [C] style.

Chorus:

[C] Putting on the agony, putting on the [G7] style,
That's what all the young folk are doing all the [C]

while,

And as I look around me, I sometimes have to [F]
smile,

[G7] Seeing all the young folk putting on the [C] style.

[C] Young man in a hot rod car driving like he's [G7] mad,
With a pair of yellow gloves he borrowed from his [C] dad,
He makes it roar so loudly just to see his girlfriend [F] smile,
[G7] But we know he's only putting on the [C] style.

Chorus:

[C] Preacher in the pulpit roars with all his [G7] might,
Shouts Glory Hallelujah, puts the folks all in a [C] fright,
Now you might think its Satan that's coming down the [F]
aisle,

But its [G7] only our poor preacher boy that's putting on the
[C] style.

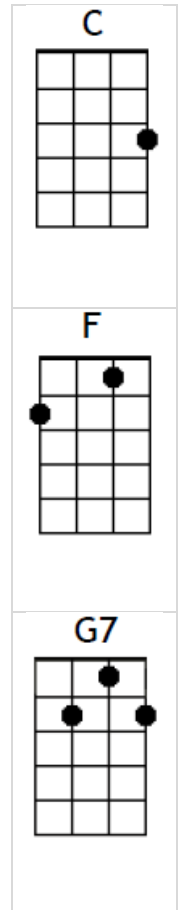
Chorus:

[C] Putting on the agony, putting on the [G7] style,
That's what all the young folk are doing all the [C]

while,

And as I look around me, I sometimes have to [F]
smile,

[G7] Seeing all the young folk [C] putting [G7] on the [C]
styy[G7]yy[C]yyy[G7]le.[C] [C↓] [G7↓] [C↓]



[YouTube: Puttin On The Style by Lonnie Donegan](#)