



Strum: As intro.

Intro: (Em7) I-VVI (A7) I-VVI

(Em7) All around me are fa(G)miliar faces,
(D) Worn out places, (A7) worn out face—es.
(Em7) Bright and early for their (G) daily races,
(D) Going nowhere, (A7) going nowhe—ere.

(Em7) Tears are really filling (G) up their glasses,
(D) No expression, (A7) no expressio--on.
(Em7) Hide my head I want to (G) drown my sorrow,
(D) No tomorrow, (A7) no tomorro--ow.

(Em7) And I find it kinda (A7) funny, and I find it kinda (Em7) sad,
The dreams in which I'm (A7) dying, are the best I've ever (Em7) had.
I find it hard to (A7) tell you, and I find it hard to (Em7) take,
When people run in (A7) circles, it's a very very...

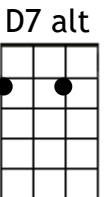
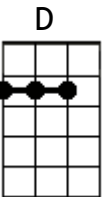
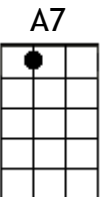
(Em7) Mad (A7) world, a (Em7) Ma--ad (A7) world.

(Em7) Children waiting, for the (G) day they feel good
(D) Happy birthday, (A7) happy birthda--ay
(Em7) Made to feel the way that (G) every child should
(D) Sit and listen, (A7) sit and liste--en

(Em7) Went to school and I was (G) very nervous
(D) No one knew me, (A7) no one knew me-e
(Em7) Hello teacher tell me (G) what's my lesson
(D) Look right through me, (A7) look right through me-e

(Em7) And I find it kinda (A7) funny and I find it kinda (Em7) sad
The dreams in which I'm (A7) dying, are the best I've ever (Em7) had
I find it hard to (A7) tell you, and I find it hard to (Em7) take,
When people run in (A7) circles, it's a very very

A (Em7) sad (A7) world,
A (Em7) ma-ad (A7) world.
A (Em7) very sad (A7) world,
A (Em7) ma-ad (A7) world (Em7) (A7).



A		2 2 2	0 0 0	0 0 0
E	0 0 3 3 0 0	3	2	3 2 0
C				
G				

