



## Queen Victoria

1819 - 1901

she was not amused (she had no ukulele)

# YESTERDAYS

SONG BOOK

2

*a medley of unforgettable songs*



# Bring me Sunshine

Eric & Ernie



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Intro: 1-2-3 and ....

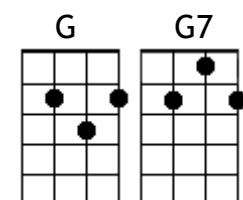
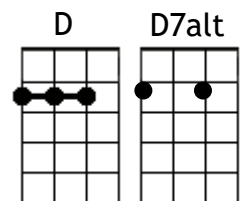
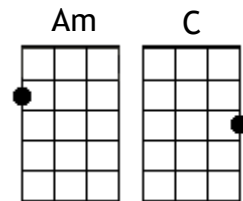
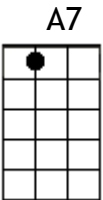
G Am  
 Bring me sunshine - in your smile  
 D7 Am D7 G  
 Bring me laughter - all the while  
 G7 G7 C  
 In this world where we live there should be more happiness  
 A7 D7 stop  
 So much joy you can give to each brand new bright tomorrow

G Am  
 Make me happy - through the years  
 D7 Am D7 G  
 Never bring me - any tears  
 G7 C A7  
 Let your arms be as warm as the sun from up above  
 Am D7 G stop  
 Bring me fun, bring me sunshine, bring me love

G Am  
 Bring me sunshine - in your eyes  
 D7 Am D7 G  
 Bring me rainbows - from the skies  
 G7 G7 C  
 Life's too short to be spent having anything but fun  
 A7 D7 stop  
 We can be so content if we gather little sunbeams

G Am  
 Be light-hearted - all day long.  
 D7 Am D7 G  
 Keep me singing - happy songs.  
 G7 C A7  
 Let your arms be as warm as the sun from up above.  
 Am D7 G  
 Bring me fun, bring me sunshine, bring me love.

Am D7 G G7 Am  
 Bring me fun, bring me sunshine, bring me love, sweet love.  
 Am D7 G D7 G  
 Bring me fun, bring me sunshine, bring me love.....



*I'm in the Mood for Love*  
Jimmy McHugh and Dorothy Fields.



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**Strum:** *Slow and gentle*

**Intro:** [C] // (Am) // [Dm] V/ [G7] /

[C] I'm in the [Am] mood for [Dm] love  
[G7] Simply because you're [C] near me  
[Em7] Funny but when you're [Dm] near me  
[G7] I'm in the mood for [C] love [G7]

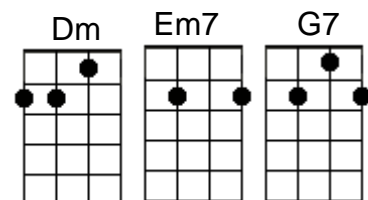
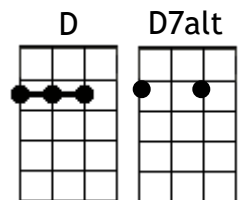
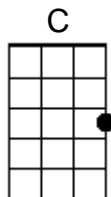
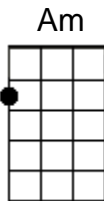
[C] Heaven is [Am] in your [Dm] eyes  
[G7] Bright as the stars we're [C] under  
[Em7] Oh is there any [Dm] wonder  
[G7] I'm in the mood for [C] love

**Bridge:** [Dm] Why stop to [G7] think of [C] whether  
[Dm] This little [G7] dream might [C] fade  
[D7] We've put our hearts to [Em7] gether  
[Am] Now we are one, [Dm] I'm not a [G7] fraid

[C] If there are [Am] clouds a [Dm]bove  
[G7] If it should rain, then we'll [C] let it  
[Em7] But for tonight, for [Dm] get it  
[G7] I'm in the mood for [C] love

**Slowly:**

[G7] I'm in the mood for [C] love  
[G7] **stop** I'm in the mood for [C] love (G7) [C]



# *I'm leaning on a Lamp post*

George Formby - c1000 BC



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**Strum:** *1st verse, strum on chord change only.*

**C**                    **G7**                    **C6**                    **G7**  
I'm leaning on a lamp; maybe you think, I look a tramp,  
                                 **C**                    **D**                    **G7**   **C**  
Or you may think I'm hanging 'round to steal a car,  
**C**                    **G7**                    **C6**                    **G7**  
But no, I'm not a crook, and if you think, that's what I look,  
**C**                    **Am**                    **D**                    **G7**   **Dm**   **G7**  
I'll tell you why I'm here and what my motives are.....

**Strum:** *following verses, at **single** time....*

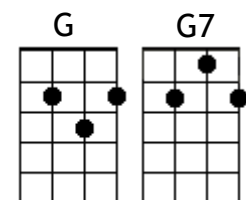
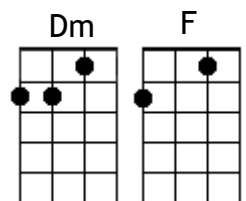
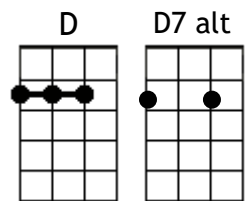
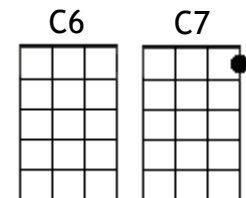
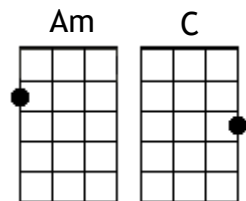
**C**  
I'm..... leaning on a lamp-post at the corner of the street,  
                                 **G7**                    **C**  
In case a certain little lady comes by,  
**G7**   **C**   **G**                    **D**                    **G**   **G7**  
Oh me, oh my, I hope the little lady comes by  
**C**  
I don't know if she'll get away, she doesn't always get away,  
**G7**                    **C**  
But anyhow I know that she'll try,  
**G7**   **C**   **G**                    **D**                    **G**  
Oh me, oh my, I hope the little lady comes by.

**G7**                    **C**                    **Am**  
There's no other girl I could wait for, But this one I'd break any date for,  
**D**                    **D**  
I won't have to ask what she's late for,  
**G7**                    **Dm**                    **G7**  
She wouldn't leave me flat, she's not a girl like that.

**C**  
She's absolutely wonderful, and marvellous and beautiful,  
**G7**                    **C7**  
And anyone can understand why,  
**F**                    **D**  
I'm leaning on a lamp-post at the corner of the street,  
**C**                    **G7**                    **C**  
In case a certain little lady comes by.

**Strum:** *repeat at **double** time and finish as below*

**C**                    **G7**                    **C**                    **G7**   **C**  
In case a certain little lady comes by.



*If you were the only  
girl in the world*  
(Rudy Vallee)



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**Strum:** *Slow & gentle*

**Intro:** C VI A7 VI D7 VI G7 I

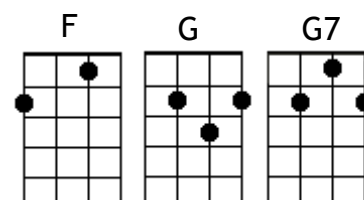
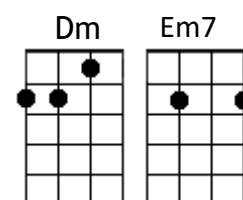
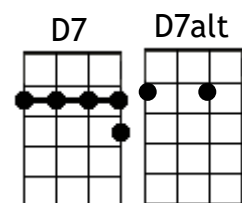
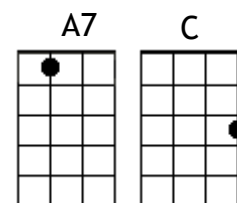
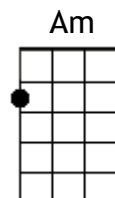
C A7 D7 D7  
If you were the only girl in the world  
G7 C G7  
And I were the only boy,  
C Dm G7  
Nothing else would matter in the world today;  
G7 C  
We could go on loving in the same old way.

C A7 D7 D7  
A Garden of Eden, just made for two,  
G7 C G7  
With nothing to mar our joy.  
Am Em7 G  
I would say such wonderful things to you;  
F C A7  
There would be such wonderful things to do,

Dm Em7 A7  
If you were the only girl in the world,  
D7 G7 C  
And I were the only boy

(slowing.....)

D7 G7 C C C  
And I were the only boy





*Falling In Love Again*  
*Marlene Dietrich & Brian Ferry.*



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*Brian Ferry version*

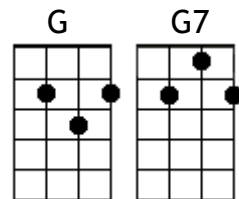
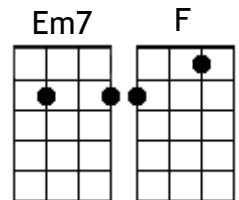
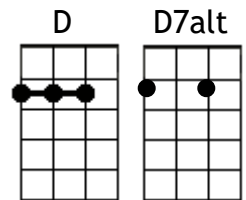
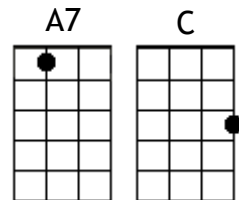
**Intro:** C /// F VI C VI-/ G7 /

C F C  
 Falling in love again, never wanted to.  
 G7 C G7  
 What am I to do ? I can't help it.  
 C F C  
 Love's always been my game, play it how I may.  
 G7 C G7  
 I was made that way, I can't help it.

Em7 A7  
 Girls cluster to me, like moths around a flame.  
 D G G7  
 And if their wings burn, I know I'm not, to blame.  
 C F C  
 Falling in love again, never wanted to.  
 G7 C G7  
 What am I to do ? I can't help it.

**Instrumental:** Strum & hum: 1<sup>st</sup> verse.

Em7 A7  
 Girls cluster to me, like moths around a flame.  
 D G G7  
 And if their wings burn, I know I'm not, to blame.  
 C F C  
 Falling in love again; never wanted to.  
 G7 C G7 C  
 What am I to do ? I can't help it.



*The Last Waltz*  
*Uncle Bert Humpedink*



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**Intro:** G /-VI G7 /-VI C /-VII

C G G  
 I wondered should I go, or should I stay..  
 Dm G C C  
 the band had only one more, song to play.  
 F G G  
 And then I saw you out the corner of my eyes,  
 Dm G C  
 a little girl alone and so shy.

G7 C G F Dm G C C  
 I had the last waltz with you... two lonely people together,  
 C7 F Dm G G7 C C  
 I fell in love with you.. the last waltz should last forever.

F G  
 Thought the love we had was going strong..  
 Dm G C C  
 through the good and bad we'd get along.  
 F G G  
 And then the flame of love died in your eyes..  
 Dm G C  
 my heart was broke in two when you said goodbye.

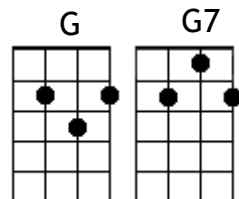
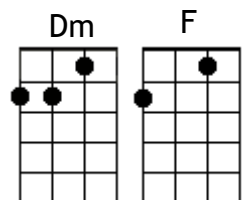
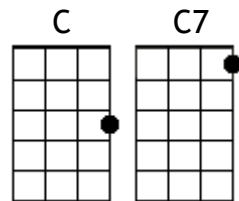
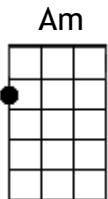
G7 C G F Dm G C C  
 I had the last waltz with you... two lonely people together,  
 C7 F Dm G G7 C.....  
 I fell in love with you, the last waltz should last forever.

F F/C  
 It's all over now, nothing left to say,  
 C Am Dm G7  
 just my tears and the orchestra playing.

F G G  
 La la-la, la-la, la la la la...  
 Dm G C  
 La la-la, la-la, la la la la.

G7 C G F Dm G C C  
 I had the last waltz with you... two lonely people together,  
 C7 F Dm G G7 C C  
 I fell in love with you.. the last waltz should last forever.

F G  
 La la-la, la-la, la la la la... (fading)



Five Foot Two / That's my Baby



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Intro: C // Em7 // A7 /-VVI D // G7 // C /-VVI

C Em7 A7  
Five foot two, eyes of blue, but, oh, what those five feet could do  
D G7 C G7

Has anybody seen my gal?

C Em7 A7  
Turned up nose, turned down hose, flapper, yes sir, one of those  
D G7 C G7

Has anybody seen my gal?

Em7 A7  
Now if you run into a five foot two, covered with fur,  
D G7 stop  
Diamond rings, and all those things, betcha life it isn't her

C Em7 A7  
But could she love, could she woo, could she, could she, could she coo  
D G7 C G7

Has anybody seen my gal?

C  
Yes, sir, that's my baby

G7  
No, sir, don't mean maybe

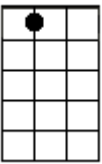
C G7  
Yes sir, that's my baby now

C  
Yes, ma'm, we've decided,

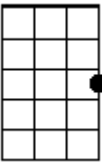
G7  
No, ma'm, we won't hide it,

C  
Yes, ma'm, you're invited now.

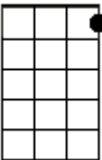
A7



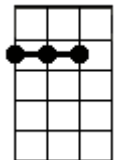
C



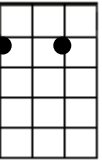
C7



D



D7alt



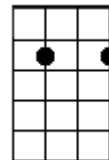
C7 F D G7 stop  
By the way, by the way, when we reach the preacher I'll say

C  
Yes, sir, that's my baby

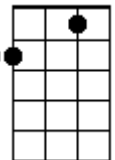
G7  
No, sir, don't mean maybe

C /-VVVI G7 C  
Yes, sir, that's my baby now

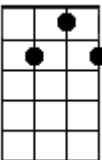
Em7



F



G7





Show me the way

&

Pack up your Troubles

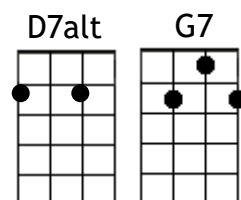
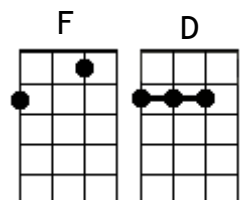
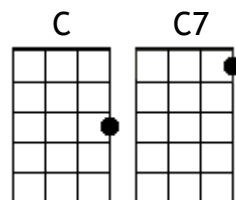
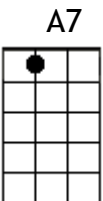
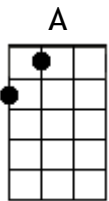


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**C**  
 Show me the way to go home  
**F** **C**  
 I'm tired and I want to go to bed  
**C**  
 I had a little drink about an hour ago  
**D** **G7**  
 And it went right to my head

**C**  
 Where ever I may roam  
**F** **C**  
 On land or sea or foam  
**C** **A**  
 You will always hear me singing this song  
**D** **G7** **C**  
 Show me the way to go home  
**D** **G7** **C**  
 Show me the way to go home  
**D** **G7** **C** **G7** **C**  
 Show me the way to go home

**C** **C7** **F** **C**  
 Pack up your troubles in your old kit bag and smile smile smile  
**C** **D** **G7**  
 While there's a lucifer to light your fag, smile boys that's the style  
**C** **G7** **F** **D** **G7**  
 What's the use of worrying, it never was worth while, so  
**C** **A7** **D** **G7** **C**  
 Pack up your troubles in your old kit bag and smile smile smile  
**D** **G7** **C**  
 smile, smile, smile  
**D** /-VV/ **G7** /-VV/ **C** /-VVVV/ **G7** **C**  
 Sm-i-i-le sm-i-i-le sm-i-i-le



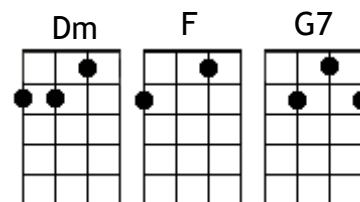
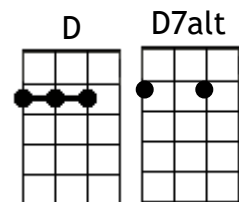
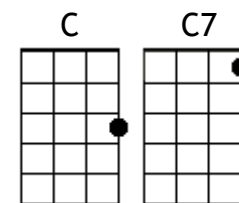
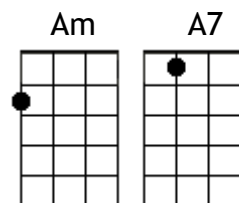


C D F G7  
 Every time it rains it rains, Pennies from Heaven  
 C D F G7  
 Don't you know each cloud contains, Pennies from Heaven  
 C7 F A7 D  
 You'll find your fortune's falling all over town  
 D G7 stop G7  
 Be sure that your umbrella is upside down.

C D F G7  
 Trade them for a package of, sunshine and flowers  
 C C7 F  
 If you want the things you love, you must have showers,  
 Dm F/C C A7  
 So when you hear it thunder, don't run under a tree  
 D D G7 C G7  
 Cos there'll be Pennies from Heaven for you and me

Dm F/C C A7  
 So when you hear it thunder, don't run under a tree  
 D D G7 C A7  
 There'll be pennies from heaven for you and me  
 D D G7 C A7  
 There'll be pennies from heaven for you and me

(Slowing) D D G7 C E C  
 There'll be pennies from heaven for you and me.





# As Time Goes By

Dooley Wilson & Herman Hupfeld - 1931  
Casablanca 1942



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**Strum:** *slow & gentle as intro.*

**Intro:** C VI Em7 VI F VI G7 I

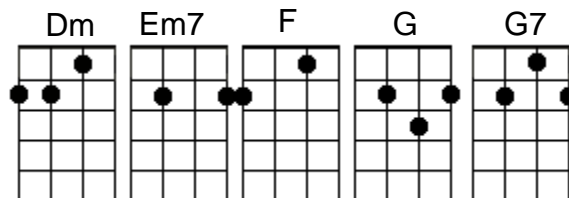
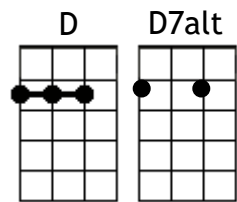
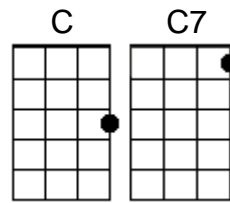
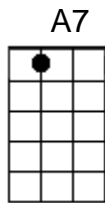
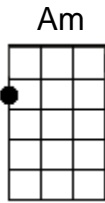
Dm G Dm G7  
 You must remember this, a kiss is still a kiss  
 C Am Em7 Am D D G  
 A sigh is just a sigh, the fundamental things apply,  
 G7 C Em7 F G7  
 as time goes by.

Dm G Dm G7  
 And when two lovers woo, they still say I love you!  
 C Am Em7 Am D D G  
 On that you can rely. No matter what the future brings,  
 G7 C F C C7  
 As time goes by.

**BRIDGE** F A7  
 Moonlight and love songs, are never out of date,  
 Dm F  
 hearts full of passion, jealousy and hate.  
 Am D D  
 Woman needs man, and man must have his mate,  
 G Dm G7  
 that no one can deny.

Dm G Dm G7  
 It's still the same old story, a fight for love and glory,  
 C Am Em7 Am D D G  
 a case of do or die. The world will always welcome lovers,  
 Dm C G7 C C7  
 as time goes by.

**Repeat from Bridge** and finish on C G7 C





Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

[G7] Oh, we [C] ain't got a barrel of [F] mo[C]ney,  
 Maybe we're ragged and [F] fun[C]ny,  
 But we'll [F] travel along, [C] singin' a [A7] song,  
 [D7] side [G7] by [C] side.

[C] Don't know what's comin' to[F]mor[C]row;  
 Maybe it's trouble and [F] sor[C]row,  
 [C7] But we'll [F] travel our road, [C] sharin' our [A7] load  
 [D7] side [G7] by [C] side.

[Em7] Through all kinds of weather,  
 [A7] What if the sky should fall?  
 [D7] Just as long as we're together  
 [G7] stop It doesn't matter at all.

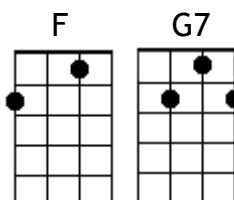
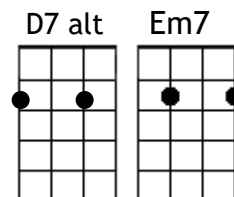
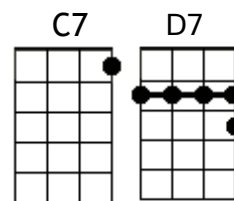
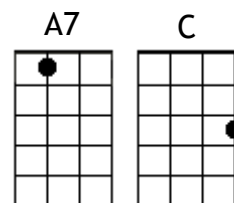
When [C] they've all had their troubles and [F] par[C]ted,  
 We'll be the same as we [F] star[C]ted,  
 [C7] Just [F] trav'lin' along, [C] singin' a [A7] song,  
 [D7] side [G7] by [C] side.

[Em7] Through all kinds of weather,  
 [A7] What if the sky should fall?  
 [D7] Just as long as we're together  
 [G7] stop It doesn't matter at all.

[C] When they've all had their troubles and [F] par[C]ted,  
 We'll be the same as we [F] star[C]ted,  
 [C7] Just [F] trav'lin' along, [C] singin' a [A7] song,  
 [D7] side [G7] by [C] side,

Just [F] trav'lin' along, [C] singin' a [A7] song,  
 [D7] side [G7] by [C] side.

(D7) S-i-i-i-de (G7) b-y-y-y (C) s-i-i-i-de (C) (G7) (C)



# You're Sixteen

Johnny Burnette



www.victoriaukelele.club

1

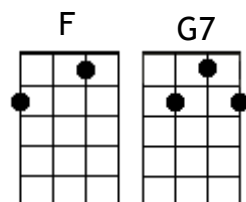
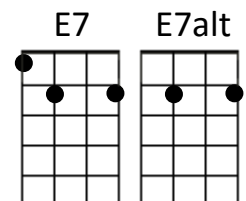
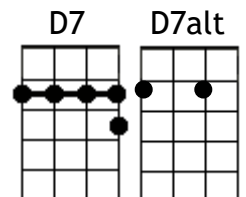
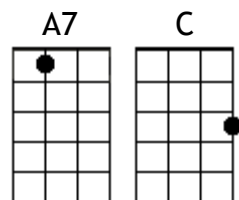
Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

          C                  E7  
You come on like a dream, peaches and cream  
F                          C  
Lips like strawberry wine,  
          D7          G7                  C  G7  
You're sixteen, you're beautiful and you're mine.

          C                  E7  
You're all ribbons and curls, ooh what a girl,  
F                          C  
Eyes that sparkle and shine,  
          D7          G7                  C  C  
You're sixteen, you're beautiful and you're mine.

E7  
You're my baby, you're my pet,  
A7  
We fell in love on the night we met,  
          D7  
You touched my hand, my heart went pop,  
          G7 [Stop]  
And ooh when we kissed, I could not stop.

n/c                  C                  E7  
You walked out of my dreams, and into my arms,  
F                          C  
Now you're my angel divine,  
          D7          G7                  C  G7  
You're sixteen, you're beautiful and you're mine..



# You're Sixteen

Johnny Burnet



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2

Play Kazoos and strum: C /-VVI E7 /-VVI F /-VVI C /-VVI

D7 G7 C G7  
You're sixteen, you're beautiful and you're mine.

Play Kazoos and strum: C /-VVI E7 /-VVI F /-VVI C /-VVI

D7 G7 C C  
You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

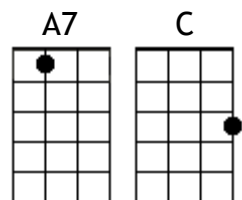
We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 [Stop]

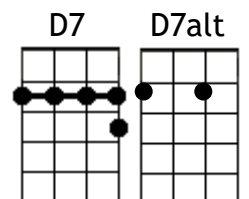
And ooh when we kissed, I could not stop.



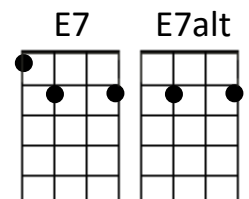
n/c C E7  
You walked out of my dreams, and into my arms,

F C  
Now you're my angel divine,

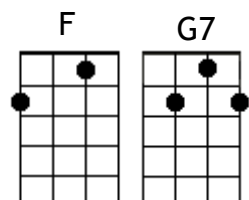
D7 G7 C A7  
You're sixteen, you're beautiful and you're mine,



D7 G7 C A7  
You're sixteen, you're beautiful and you're mine,



D7 G7 C C G7 C  
You're sixteen, you're beautiful and you're mine.



# We'll Meet Again

Vera Lynne c1944



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**Intro:** D7 /-VVI G7 /-VVI C /-VVI G7 /-VVI

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 G /-VVI G7 /-VVI  
but I know we'll meet again, some sunny day.

C Em7 A7 A7+5  
Keep smiling through just like you always do,  
D7 G7 C // F VI C /.....  
till the blue skies drive the dark clouds far away.

C C7 C7+5  
So will you please say hello, to the folks that I know,  
F F  
tell them I won't be long.

D7 D7  
They'll be happy to know, that as you saw me go  
G G7 /-VVI  
I was singing this song.

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 Dm G7 C // F VI C // G7 VI  
but I know we'll meet again some sunny day.

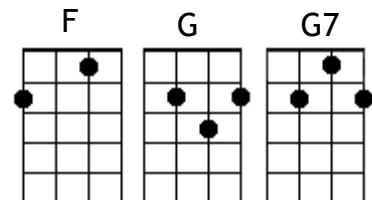
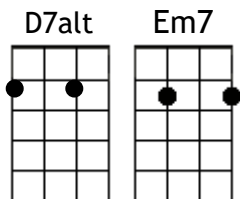
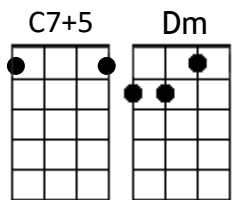
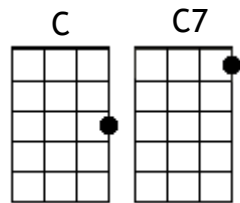
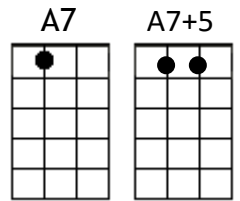
C Em7 A7 A7+5  
Keep smiling through, just like you always do,  
D7 G7 C // F VI C /.....  
till the blue skies drive the dark clouds far away.

C C7 C7+5  
So will you please say hello, to the folks that I know,  
F F  
tell them I won't be long.

D7 D7  
They'll be happy to know, that as you saw me go  
G G7 /-VVI  
I was singing this song.....

C Em7 A7 A7+5  
We'll meet again, don't know where, don't know when,  
D7 Dm G7 C // F VI C /-VVI  
but I know we'll meet again some sunny day.

D7 Dm G7 C // F VI C  
but I know we'll meet again some sunny day.



*When You're Smiling*  
Shay, Fisher and Goodwin



www.victoriaukelele.club

**Intro:** 1 - 2 - 3 and.....

When you're [G] smiling, when you're smiling  
The [Em7] whole world smiles with [Am] you  
When you're laughing, when you're laughing  
The [D7] sun comes shining [G] through

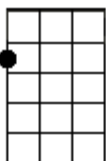
But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again

So keep on [G] smiling,  
Cause when you're [Em7] smiling,  
The [Am] whole world [D7] smiles with [G] you.

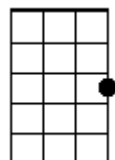
**Instrumental:** *hum & strum **first** verse only, resume - then repeat last line as below ...*

The [Am] whole world [D7] smiles with [G] you (D) (G).

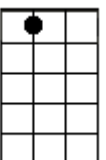
Am



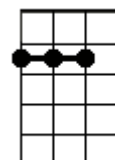
C



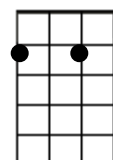
A7



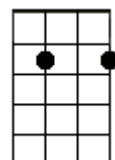
D



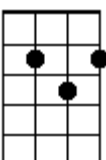
D7alt



Em7



G





HAPPY BIRTHDAY



[www.victoriaukelele.club](http://www.victoriaukelele.club)

1 - 2 - 3 and...

C G7  
Happy birthday to you,

G7 C  
Happy birthday to you,

C F F  
Happy birthday, dear .....

F C G7 C  
Happy birthday to you.

*loud strums claps and cheers !!*

*in case someone  
is celebrating  
a birthday!*