



www.victoriaukelele.club



SONGBOOK 1

A collection of songs for senior citizens
played by senile citizens !

Email: victoriaukelele@outlook.com

You're Sixteen

Johnny Burnette



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1

Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

C E7
You come on like a dream, peaches and cream

F C
Lips like strawberry wine,

D7 G7 C G7
You're sixteen, you're beautiful and you're mine.

C E7
You're all ribbons and curls, ooh what a girl,

F C
Eyes that sparkle and shine,

D7 G7 C C
You're sixteen, you're beautiful and you're mine.

E7
You're my baby, you're my pet,

A7
We fell in love on the night we met,

D7
You touched my hand, my heart went pop,

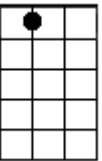
G7 [Stop]
And ooh when we kissed, I could not stop.

n/c C E7
You walked out of my dreams, and into my arms,

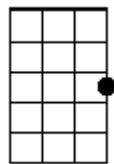
F C
Now you're my angel divine,

D7 G7 C G7
You're sixteen, you're beautiful and you're mine..

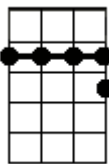
A7



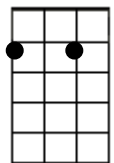
C



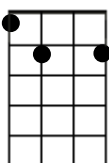
D7



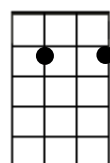
D7alt



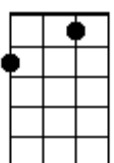
E7



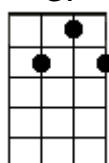
E7alt



F



G7



You're Sixteen

Johnny Burnet



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2

Play Kazoos and strum: C /-VVI E7 /-VVI F /-VVI C /-VVI

D7 G7 C G7

You're sixteen, you're beautiful and you're mine.

Play Kazoos and strum: C /-VVI E7 /-VVI F /-VVI C /-VVI

D7 G7 C C

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet,

A7

We fell in love on the night we met,

D7

You touched my hand, my heart went pop,

G7 [Stop]

And ooh when we kissed, I could not stop.

n/c C E7
You walked out of my dreams, and into my arms,

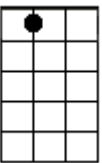
F C
Now you're my angel divine,

D7 G7 C A7
You're sixteen, you're beautiful and you're mine,

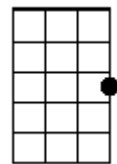
D7 G7 C A7
You're sixteen, you're beautiful and you're mine,

D7 G7 C C G7 C
You're sixteen, you're beautiful and you're mine.

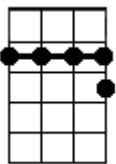
A7



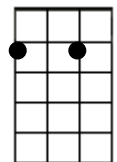
C



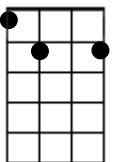
D7



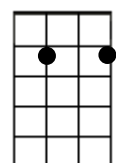
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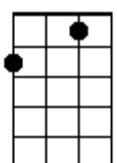
E7



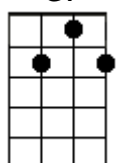
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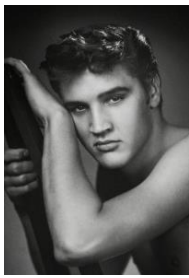


F



G7





It's Now or Never
Elvis.



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CHORUS: C Dm
 It's now or never, come hold me tight,
 G7 C
 Kiss me my darling, be mine to-night.
 F/C C
 To-morrow, will be too late,
 G7 C
 It's now or never, my love won't wait.

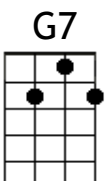
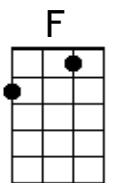
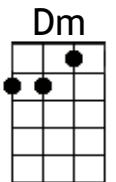
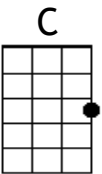
 C Dm
 When I first saw you, with your smile so tender,
 G C
 My heart was captured, my soul surrendered.
 Dm
 I'd spend a lifetime, waiting for the right time,
 C G7 C stop
 Now that you're near, the time is here at last.

CHORUS:

 C Dm
 Just like a willow, we would cry an ocean,
 G7 C
 If we lost true love, and sweet devotion.
 C Dm
 Your lips excite me, let your arms invite me,
 C G7 C
 For who knows when, we'll meet again this way ?

CHORUS, then repeat last line:

 G7 C G7 C.
 It's now or never.... my love, won't wait.



Something Good

Hermans Hermits



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Intro: CC FF CC FF x 2

CC FF CC FF
Woke up this mornin' feelin' fine

CC FF C
There's something special on my mind

F CC FF CC FF
Last night I met a new girl in the neighbourhood oh yeah

G7 stop F stop CC FF CC FF
Something tells me I'm into something good *(something tells me I'm into something)*

CC FF CC FF
She's the kind of girl who's not too shy

CC FF C
And I can tell, I'm her kind of guy

F CC FF CC FF
She danced close to me, like I hoped she would *(she danced with me like I hoped she would)*

G7 stop F stop CC FF CC FF
Something tells me I'm into something *(something tells me I'm into something)*

G7 stop

CHORUS

We only danced for a minute or two.

CC FF CC FF
But then she stuck close to me, the whole night through

G7 stop
Can I be fallin' in love ?

D F G7 stop
Well she's everything I've been dreaming of *(she's everything I've been dreaming of)*

CC FF CC FF
When I walked her home and she held my hand

CC FF C
I knew it couldn't be just a one-night stand

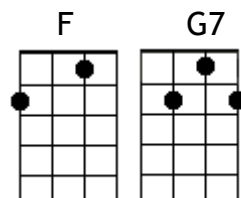
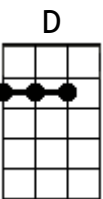
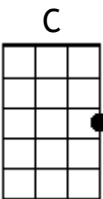
F CC FF CC FF
So I asked to see her next week and she told me I could *(oh yeah)*

G7 stop F stop CC FF CC FF.....
Something tells me I'm into something good,

Repeat ALL from chorus and finish as below.

FF G7 F CC FF CC FF
Something g-o-o-d, oh-yeah, *(something tells me I'm into something).*

G7 F CC FF CC FF C
G-o-o-d, oh-yeah, *(something tells me I'm into something good).*



*If you were the only
girl in the world*
(Rudy Vallee)



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Strum: *Slow & gentle*

Intro: C VI A7 VI D7 VI G7 I

C A7 D7 D7
If you were the only girl in the world
G7 C G7
And I were the only boy,
C Dm G7
Nothing else would matter in the world today;
G7 C
We could go on loving in the same old way.

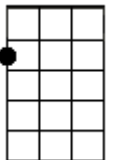
C A7 D7 D7
A Garden of Eden, just made for two,
G7 C G7
With nothing to mar our joy.
Am Em7 G
I would say such wonderful things to you;
F C A7
There would be such wonderful things to do,

Dm Em7 A7
If you were the only girl in the world,
D7 G7 C
And I were the only boy

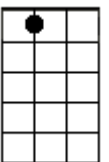
(slowing.....)

D7 G7 C C C
And I were the only boy

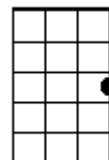
Am



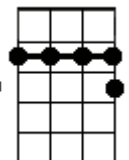
A7



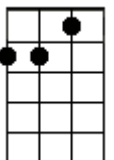
C



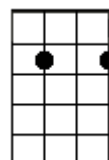
D7



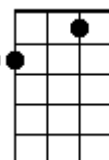
Dm



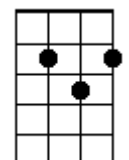
Em7



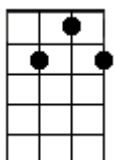
F



G



G7



I'm leaning on a Lamp post

George Formby - c1000 BC



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Strum: 1st verse, strum on chord change only.

C G7 C6 G7
 I'm leaning on a lamp; maybe you think, I look a tramp,
C D G7 C
 Or you may think I'm hanging 'round to steal a car,
C G7 C6 G7
 But no, I'm not a crook, and if you think, that's what I look,
C Am D G7 Dm G7
 I'll tell you why I'm here and what my motives are.....

Strum: following verses, at single time....

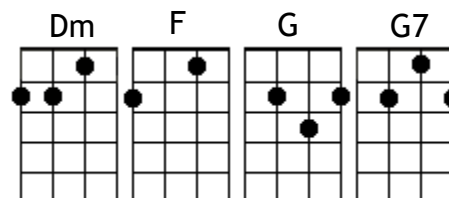
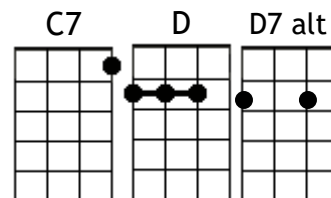
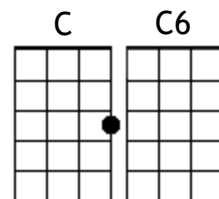
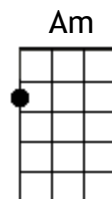
C
 I'm..... leaning on a lamp-post at the corner of the street,
G7 C
 In case a certain little lady comes by,
G7 C G D G G7
 Oh me, oh my, I hope the little lady comes by
C
 I don't know if she'll get away, she doesn't always get away,
G7 C
 But anyhow I know that she'll try,
G7 C G D G
 Oh me, oh my, I hope the little lady comes by.

G7 C Am
 There's no other girl I could wait for, But this one I'd break any date for,
D D
 I won't have to ask what she's late for,
G7 Dm G7
 She wouldn't leave me flat, she's not a girl like that.

C
 She's absolutely wonderful, and marvellous and beautiful,
G7 C7
 And anyone can understand why,
F D
 I'm leaning on a lamp-post at the corner of the street,
C G7 C
 In case a certain little lady comes by.

Strum: repeat at double time and finish as below

C G7 C G7 C
 In case a certain little lady comes by.





Intro: D7 I-VVI G7 I-VVI C I-VVI G7 I-VVI

[G7] Oh, we [C] ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny,
But we'll [F] travel along, [C] singin' a [A7] song,
[D7] side [G7] by [C] side.

[C] Don't know what's comin' to[F]mor[C]row;
Maybe it's trouble and [F] sor[C]row,
[C7] But we'll [F] travel our road, [C] sharin' our [A7] load
[D7] side [G7] by [C] side.

[Em7] Through all kinds of weather,
[A7] What if the sky should fall?
[D7] Just as long as we're together
[G7] stop It doesn't matter at all.

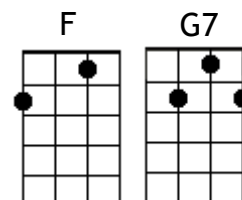
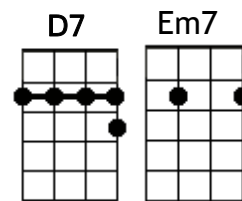
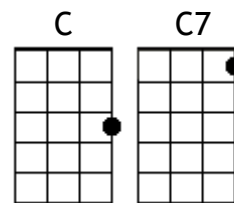
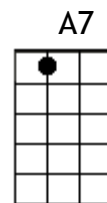
When [C] they've all had their troubles and [F] par[C]ted,
We'll be the same as we [F] star[C]ted,
[C7] Just [F] trav'lin' along, [C] singin' a [A7] song,
[D7] side [G7] by [C] side.

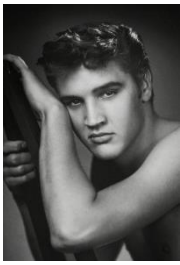
[Em7] Through all kinds of weather,
[A7] What if the sky should fall?
[D7] Just as long as we're together
[G7] stop It doesn't matter at all.

[C] When they've all had their troubles and [F] par[C]ted,
We'll be the same as we [F] star[C]ted,
[C7] Just [F] trav'lin' along, [C] singin' a [A7] song,
[D7] side [G7] by [C] side,

Just [F] trav'lin' along, [C] singin' a [A7] song,
[D7] side [G7] by [C] side.

(D7) S-i-i-i-de (G7) b-y-y-y (C) s-i-i-i-de (C) (G7) (C)





Are You Lonesome Tonight

Elvis



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Strum: /-VV /-VV /-VV /-VV

Intro.: Dm G7 C G7

C Cmaj7 C6 Am
Are you lonesome tonight, do you miss me tonight ?

C A7 Dm
Are you sorry, we drifted, apart ?

G7 G7 F
Does your memory stray, to a bright summer day,

Dm G7 C
When I kissed you, and called you sweet-heart ?

C7 F
Do the chairs in your parlour, seem empty and bare ?

D Dm G7
Do you gaze at your doorstep, and picture me there ?

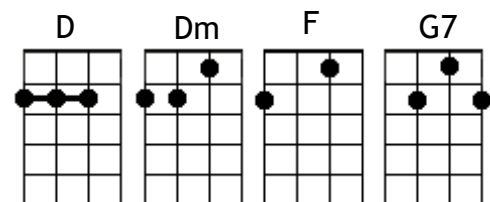
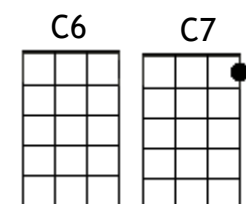
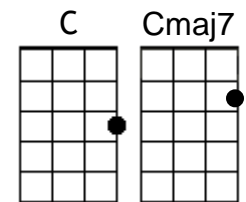
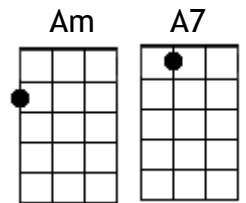
C D
Is your heart, filled with pain, shall I come back again ?

Dm G7 C G7
Tell me dear, are you lonesome tonight ?

Hum the previous verse (or read attached dialogue), then.....

C D
Is your heart, filled with pain, shall I come back again ?

Dm G7 C (hum finish)
Tell me dear, are you lonesome tonight ?



You Are My Sunshine.

Eric & Ernie



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Intro: F I-VVI G7 I-VVI C I-VVVI

n/c.	C	C7	chorus
You are my sunshine, my only sunshine			
You make me happy, when skies are grey	F	C	
You'll never know dear, how much I love you	F	C	
Please don't take my sunshine away.	Am F G7	C [Stop]	

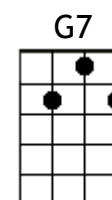
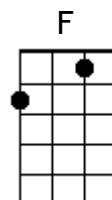
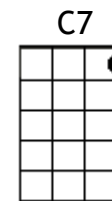
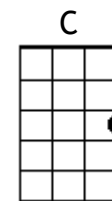
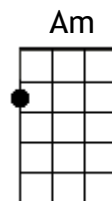
n/c C C7
The other night dear, as I lay sleeping
F C
I dreamed I held you in my arms
F C
When I awoke dear, I was mistaken
C Am F G7 C [Stop]
So I hung my head and cried

chorus:

n/c C C7
I'll always love you and make you happy
F C
If you will only say the same.
F C
But if you leave me to love another
C Am F G7 G7 C [Stop]
You'll regret it all some day

chorus:

n/c C C7
You told me once dear, you really loved me
F C
And no one else could come between
F C
But now you've left me to love another
C Am F G7 C [Stop]
You have shattered all my dreams.



Repeat chorus, and repeat last line.

victoriaukelele@outlook.com

Distant Drums

Jim Reeves



www.victoriaukelele.club

Slow: 3/4 time

Intro: Drums 1 + 3 x 3

N/S G G7 C

I hear the sound of distant drums,

G G7 C

Far away, far away.

G G7 C

And if they call for me to come,

F C G7 C Stop

Then I must go, and you must stay.

N/S C F

So Mary marry me, let's not wait,

G C Stop

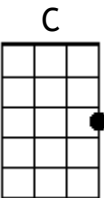
Let's share all the time we can before it's too late.

C F

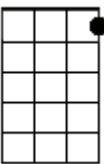
Love me now for now is all the time there may be,

G G7 C Stop

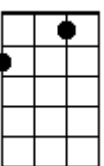
If you love me Mary, Mary marry me.



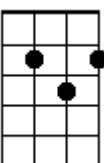
C7



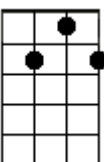
F



G



G7



N/S G G7 C

I hear the sound of bugles blow,

G G7 C

Far away, far away.

G G7 C

And if they call, then I must go,

F C G7 C Stop

Across the sea, so wild and grey..

N/S C F

So Mary marry me, let's not wait,

G C Stop

Let's share all the time we can, before it's too late.

N/S C F

Love me now for now is all the time there may be,

G G7 C

If you love me Mary, Mary marry me.

G G7 C F C

If you love me Mary, Mary marry me.

victoriaukelele@outlook.com



Act Naturally

The Beatles



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Strum: I-VVI

Intro: D I-VVI I-VVI G7 I-VVI

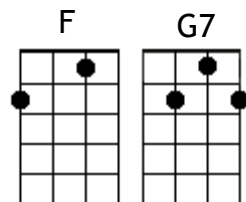
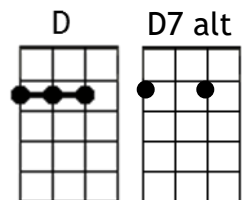
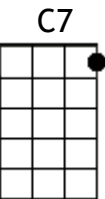
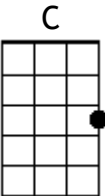
1
 C C7 F
 They're gonna put me in the movies
 C G7
 They're gonna make a big star out of me
 C F
 They'll make a film about a man that's sad and lonely
 G7 C stop
 And all I gotta do is, act naturally

2
 G7 C
 Well I bet you, I'm gonna be a big star
 G7 C
 Might win an Oscar, you can never tell
 G7 C
 The movie's gonna make me a big star
 D G7 stop
 'Cos I can play the part, so well.

3
 C C7 F
 Well I hope you'll come and see me in the movies
 C G7
 Then I know that you will plainly see
 C F
 The biggest fool that ever hit the big time
 G7 C
 And all I gotta do is, act naturally.....

Repeat verses 2 & 3 and finish as below

G7 C G7 C
 All I gotta do is, act naturally.



Somewhere Over The Rainbow

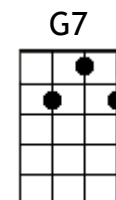
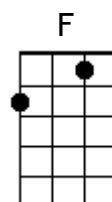
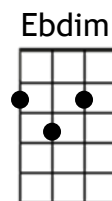
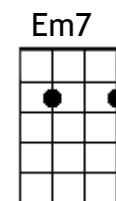
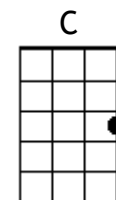
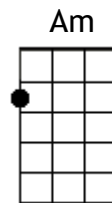
Frances Ethel Gumm (Judy Garland)



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Intro: (Ebdim) V/ (Em7) // [F] / [G7] /

C Em7 F C
Somewhere over the rainbow, way up high
F C Am G7 C
There's a land that I heard of, once in a lullaby
C Em7 F C
Somewhere over the rainbow, skies are blue
F C Am G7 C
And the dreams that you dare to dream, really do come true



Someday I'll wish upon a star, **chorus**
G7 Am
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
Ebdim Em7 F G7
Away above the chimney tops, that's where you'll find me

C Em7 F C
Somewhere over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

Repeat chorus

C Em7 F C
Somewhere over the rainbow, Bluebirds fly
F C Am G7 C
Birds fly over the rainbow, why then, oh why can't I

C G7 (slowing) F G7 C
If happy little Bluebirds fly, beyond the rainbow, why oh - why can't I ?

Dedicated Follower Of Fashion

(The Kinks)

1



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Intro : C // Csus4 // C / C // Csus4 // C /

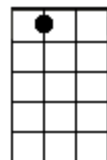
N/S G C
They seek him here, they seek him there
G C C7
His clothes are loud, but never square
F C A7
It will make or break him so he's got to buy the best
D G C Csus4 C
'Cos he's a dedicated follower of fashion

N/S G C
And when he does, his little rounds
G C C7
Round the boutiques, of London town
F C A7
Eagerly pursuing all the latest fancy trends
D G C Csus4 C
'Cos he's a dedicated follower of fashion

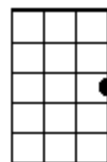
N/S G C
Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
F C Csus4 C
He thinks he is a flower to be looked at
F C A7
And when he pulls his frilly nylon panties right up tight
D G C Csus4 C
He feels a dedicated follower of fashion

N/S G C
Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
F C Csus4 C
There's one thing that he loves, and that is flattery
F C A7
One week he's in polka dots, the next week he's in stripes
D G C Csus4 C
Cos he's a dedicated follower of fashion

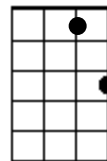
A7



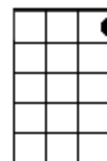
C



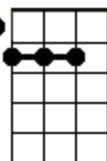
Csus4



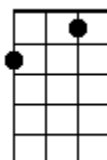
C7



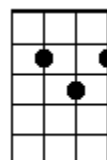
D



F



G



Dedicated Follower Of Fashion

(The Kinks)



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2

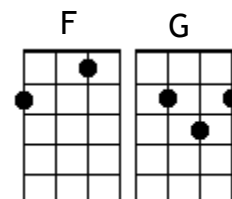
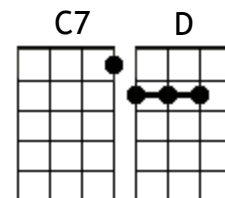
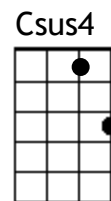
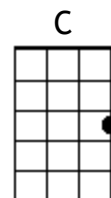
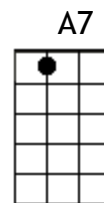
They seek him here, they seek him there
In Regent Street and Leicester Square
Everywhere the Carnabetian army marches on
Each ones a dedicated follower of fashion

Oh yes he is (*oh yes he is*), oh yes he is (*oh yes he is*)
His world is built round discotheques and parties
This pleasure seeking individual always looks his best
'Cos he's a dedicated follower of fashion

Oh yes he is (*oh yes he is*), oh yes he is (*oh yes he is*)
He flits from shop to shop just like a butterfly
In matters of the cloth he is as fickle as can be
'Cos he's a dedicated follower of fashion

Yes he's a dedicated follower of fashion

Yes he's a dedicated follower of fashion





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HAPPY BIRTHDAY

*Just in case
someone is
celebrating
a birthday!*

1 - 2 - 3 - and...

C G7
Happy birthday to you,

G7 C
Happy birthday to you,

C F F
Happy birthday, dear

F C G7 C
Happy birthday to you.

loud strums claps and cheers !!



Intro: G7 /-VVVV VVVV C /-VVV stop

Goodbye Joe, me gotta go, me-oh my-oh
Me gotta go pole the pirogue down the bayou
My Yvonne, the sweetest one, me-oh my-oh
Son of a gun, we'll have big fun on the bayou

Chorus: Jambalaya an' a crawfish pie an' a filet gumbo
Cause tonight I'm gonna see my mes chers amis-o
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style, go hog wild, me-oh my-oh
Son of a gun, we'll have big fun on the bayou.

Chorus:

Settle down, far from town get me a pirogue
And I'll catch me all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou

Chorus:

Sing last line x 3 and finish on C G7 C

*A spare song
(just in case)*

