# Ukulele Strum Patterns

1. All downbeats – Single strum

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| 1 | | 2 | | 3 | | 4 | | 1 | | 2 | | 3 | | 4 | | 1 | | 2 | | 3 | | 4 | | 1 | | 2 | | 3 | | 4 | |
| D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | | D | |

2.Downbeats and upbeats – Double strum

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| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U |

3. One measure downbeats, one measure up and downbeats

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| 1 | | 2 | | 3 | | 4 | | 1 | + | 2 | + | 3 | + | 4 | + | 1 | | 2 | | 3 | | 4 | | 1 | + | 2 | + | 3 | + | 4 | + |
| D | | D | | D | | D | | D | U | D | U | D | U | D | U | D | | D | | D | | D | | D | U | D | U | D | U | D | U |

4.Split the measure

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| 1 | | 2 | | 3 | + | 4 | + | 1 | | 2 | | 3 | + | 4 | + | 1 | | 2 | | 3 | + | 4 | + | 1 | | 2 | | 3 | + | 4 | + |
| D | | D | | D | U | D | U | D | | D | | D | U | D | U | D | | D | | D | U | D | U | D | | D | | D | U | D | U |

5. Emphasize the 1 downbeat

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| 1 | | 2 | + | 3 | + | 4 | + | 1 | | 2 | + | 3 | + | 4 | + | 1 | | 2 | + | 3 | + | 4 | + | 1 | | 2 | + | 3 | + | 4 | + |
| D | | d | u | d | u | d | u | D | | d | u | d | u | d | u | D | | d | u | d | u | d | u | D | | d | u | d | u | d | u |

6. Emphasize the 2 downbeat

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| 1 | + | 2 | | 3 | + | 4 | + | 1 | + | 2 | | 3 | + | 4 | + | 1 | + | 2 | | 3 | + | 4 | + | 1 | + | 2 | | 3 | + | 4 | + |
| d | u | D | | d | u | d | u | d | u | D | | d | u | d | u | d | u | D | | d | u | d | u | d | u | D | | d | u | d | u |

7. Latin strum

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| 1 | | 2 | + | | + | 4 | + | 1 | | 2 | + | | + | 4 | + | 1 | | 2 | + | | + | 4 | + | 1 | | 2 | + | | + | 4 | + |
| D | | D | u | | u | d | u | D | | D | u | | u | d | u | D | | D | u | | u | d | u | D | | D | u | | u | d | u |

8. Variation on #7 – syncopated strum

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| 1 | | 2 | + | | + | 4 | | 1 | | 2 | + | | + | 4 | | 1 | | 2 | + | | + | 4 | | 1 | | 2 | + | | + | 4 | |
| D | | D | u | | u | d | | D | | D | u | | u | d | | D | | D | u | | u | d | | D | | D | u | | u | d | |

9. Another variation on #7

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| 1 | + | 2 | + | | + | 4 | + | 1 | + | 2 | + | | + | 4 | + | 1 | + | 2 | + | | + | 4 | + | 1 | + | 2 | + | | + | 4 | + |
| D | u | d | u | | u | d | u | D | u | d | u | | u | d | u | D | u | d | u | | u | d | u | D | u | d | u | | u | d | u |

10. Country strum

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| 1 | | 2 | + | 3 | | 4 | + | 1 | | 2 | + | 3 | | 4 | + | 1 | | 2 | + | 3 | | 4 | + | 1 | | 2 | + | 3 | | 4 | + |
| D | | D | U | D | | D | U | D | | D | U | D | | D | U | D | | D | U | D | | D | U | D | | D | U | D | | D | U |

11. Offbeat single strum

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| | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + | | + |
| | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U | | U |

12. Offbeat single strum - variation

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| 1 | + | | + | | + | | + | 1 | + | | + | | + | | + | 1 | + | | + | | + | | + | 1 | + | | + | | + | | + |
| D | U | | U | | U | | U | D | U | | U | | U | | U | D | U | | U | | U | | U | D | U | | U | | U | | U |

13. Bo Diddley strum – 2 measures

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| 1 | | | + | 3 | | 4 | | | | 2 | | 3 | | | | 1 | | | + | 3 | | 4 | | | | 2 | | 3 | | | |
| D | | | U | D | | D | | | | D | | D | | | | D | | | U | D | | D | | | | D | | D | | | |

14. Brazillian strum – 2 measures

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| 1 | | 2 | | 3 | + | | + | | + | | + | 3 | | 4 | | 1 | | 2 | | 3 | + | | + | | + | | + | 3 | | 4 | |
| D | | D | | D | U | | U | | U | | U | D | | D | | D | | D | | D | U | | U | | U | | U | D | | D | |

16. Make your own.

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