

Barges

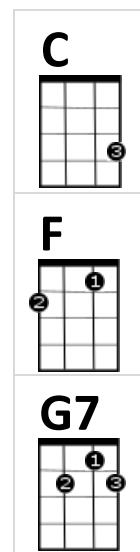


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[C] Out of my window, [F] looking in the [G7] night
I can [C] see the barges flickering light
Silently flows the [F] river to the [G7] sea
And the [C] barges [G7] too go [C] silently

CHORUS:

[C] Barges, I would [F] like to go with [G7] you
I would [C] like to [G7] sail the [C] ocean blue
[C] Barges, have you [F] treasures in your [G7] hold
Do you [C] fight with [G7] pirates [C] brave and bold?



[C] Out of my window [F] looking in the [G7] night
I can [C] see the barges flickering light
Starboard shines green and [F] port is glowing [G7] red
I can [C] see them [G7] flickering [C] far ahead

CHORUS

[C] Out of my window [F] looking in the [G7] night
I can [C] see the barges flickering light
Harbour ahead and [F] anchorage in [G7] view
I will [C] find my resting [G7] place [C] with you

CHORUS:

[C] Away from my window [F] on into the [G7] night
I will [C] watch 'til [G7] they are [C] out of sight
[C] Taking their cargo [F] far across the [G7] sea
How I'd [C] wish that [G7] someday [C] they'd take me



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CHORUS

[C] Barges, I would [F] like to go with [G7] you
I would [C] like to [G7] sail the [C] ocean blue
[C] Barges, have you [F] treasures in your [G7] hold
Do you [C] fight with [G7] pirates [C] brave and bold?

[C] Out of my window [F] looking in the [G7] night
I can [C] see the barges flickering light
People are sailing [F] far and far [G7] away
And I [C] hope to go [G7] with [C] them one day

CHORUS

[YouTube: posted by Benjamin Sullivan](#)

source: The first two verses appear in "Jubilee Songbook", p.56; also found in "Our Chalet Songbook", Our Chalet Committee, 1981, and in "Canciones de Nuestra Cabana", World Association of Girl Guides and Girl Scouts, 1980. The other verses are "extras" that someone has made up, but are not part of the original song. The story goes that a young girl, laying in her hospital room and dying from cancer, could look out her window and watch the barges passing on a nearby canal. She was inspired to write a song about her wish to be free like them. She was able to write the first two verses and the chorus to the song before she died. Out of respect, the traditional way to sing this song is to sing verses one and two as usual, then hum a third verse to represent the unfinished nature of this song.)

